THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1380 *Tuesday, May* 9, 1826. *Price* 1*d.*

Covent Garden Theatre.

Oberon was repeated, last night, to a good and very genteel audience. Braham did justice to Weber's music, while Miss Paton and Madame Vestris left us nothing to wish for on their parts.—*Aladdin* followed.

Drury Lane Theatre.

Virginius.—Mr. Macready performed this character in his usual manner, which is now so deeply stamped on the memory of all who have seen him in it (and who has not?) that criticism may well be dispensed with. In the fifth scene of the third act the curtain was drawn up too soon, and *Dentatus*, or rather his body, was not "discovered on the bier," as the stage direction has it. The curtain fell, and the mistake was rectified with some slight expression of disapprobation. We noticed in the house-bills, that *Virginius* was repeated, in consequence of the "*immense* overflow on its last representation." We hope that we are not to have a renewal of the puffing system, which has of late been wisely abolished; but this "immense overflow" wears very much the appearance of the "puff preliminary." *Der Freischutz* followed *Virginius.*—The house was well attended.

Haymarket Theatre.

The old entertainments of *Mrs. Wiggins*, *Paul Pry*, and *No Song no Supper*, drew a very full and well pleased audience.

On Friday last our Theatre was the scene of one of those awful dispensations of providence, which compel the most unthinking to reflect on the frail tenure of human existence. During the performance of the last act of the Farce, Mrs. Windsor, whose appearance had a few moments before been warmly greeted by an admiring audience, having uttered but a few words of her part, suddenly exclaimed to Mrs. Woulds on the stage, "I am dying!" she sunk into a chair, and was carried into the green-room, where some medical gentlemen, who happened to be in the Theatre, came instantly to her assistance, but in vain; she became and continued speechless until Sunday morning, between one and two o'clock, when she expired about 27 hours after the first attack. She had previously been in much better health than usual, and was in high spirits a few moments before she went on the stage. Every exertion was made, which science could suggest, by the professional gentleman who attended her, but the case was past hope; for on examing the head after death, it appeared that a vessel had been ruptured, and the effusion of blood upon the brain had been so copious as to leave no possibility of even a partial relief. *Bath Herald.*

Theatre Royal, Covent Garden.

This Evening, (24th time) a Grand Romantic & Fairy Opera, called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER,

Fairies.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, Mr AUSTIN, Sherasmin, Mr FAWCETT,
Sir Huon, of Bour leaux, Duke of Guienne, Mr BRAHAM,
Arabians...Caliph, Mr CHAPMAN, Baba-Khan, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amron, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Namouna, Mrs DAVENPORT,
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING, Nadina, Mrs WILSON

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision,—Distant View of Bagdad & the adjacent Country on the Banks of the Tigris, by Sunset.—Interior of Namouna's Cottage,—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris,—Grand Banquetting Chamber of Haroun,—Gardens of the Palace.—Port of Ascalon—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm,---Perforated Cavern on the Beach, with the Ocean, in a Storm, a Calm, by Sunset Twilight, Starlight, & Moonlight,---Exterior of Gardener's House in the Pleasure Grounds of the Emir,—Hall & Gallery in Almansors's Palace, Lake & Pavilion in the Gardens of the Emir--Golden Saloon--The Palace--Court of the Harēm, Hall of Arms in the Palace of Charlemagne.

After which,

THREE DEEP.

Mr. Tantalus Twist, Mr JONES, Capt. Courton, Mr BAKER,
Mr Freeman, Mr HORREBOW, Mons. Le Savon, Mr FARLEY,
Dick Hurry, Mr KEELEY, William, Mr HENRY,
Widow Ogleman, Mrs DALY, Mrs O'Flounce, Miss JONES,
Matilda, Miss HENRY, Fanny Tucker, Mis LOVE,
Mrs Bartick, Mrs DAVENPORT.

To-morrow, A Concert; under the direction of C. M. Von Weber, with A Bold Stroke for a Wife, and Giovanni in London, for the Benefit of Mr C. Kemble.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 42s.

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All Communications must be post paid —Printing in General.

Theatre Royal, Drury Lane.

This Evening, (6th time) a Grand Romantic Opera, called

ALADDIN.

The Schah of Persia, Mr SINCLAIR, Aladdin, Miss STEPHENS, Mesrour, Mr COMER, Mourad, Mr HORN, Abnah, Mr BROWNE, Hassan, Mr BEDFORD, Haggi, Mr HARLEY, Mufti, Mr HOPE, Malek & Achmet, Miss GASKILL, & Miss PHILIPS, Nourmahal, by A YOUNG LADY, Zeenab, Mrs DAVISON, Zuleika, Miss NICOL, Leila, Miss WILLMOTT, Mellora, Miss GOULD, Astra, Miss CUBITT, Corelia, Miss SOUTHWELL, Uada, Miss POVEY.

SYNOPSIS OF SCENERY.

Street & City of Ispahan,—Subterranean Passage of the Rocks,—Gardens of the Genii of the Lamp,—Royal Baths,—Descent of the Slaves of the Lamp,---Imperial Gardens,--Aladdin's Magic Palace,—Ascent of Magic Palace, with Distant View of the Imperial Gardens, and City of Ispahan—Hall in Schah's Palace, with distant View of Illuminated City---Palace Gates,---African Desert, with Descent of Magic Palace---Garden of the Genii, Illuminated by the Magic Lamp.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr DOWTON, Alfred Highflyer, Mr BROWNE Gamekeeper, Mr BEDFORD,
Fixture, Mr J. RUSSELL, Mr Selborne, Mr PENLEY,
Maria Darlington, Miss FOOTE,
MrsSelborne, Miss I. PATON, Mrs Fixture, Mrs ORGER.

To-morrow, Cymbeline, with Matrimony, and The Highland Reel, for the Benefit of Miss Foote.

Fashionable Exhibitions.—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Batties of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MORS. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

COSMORAMA, 209, Regent Street.—A Total Change in the Views:—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

Theatre Royal Hay-Market.

This Evening, the Farce of

INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr W. WEST,
Captain Rambleton, Mr VINING,
Ellen, Mrs WAYLETT, who will introduce with Mr W. WEST,
"WHEN A LITTLE FARM WE KEEP."

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with the Farce of

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS, Florimond, Mr VINING,
Louis de Linval, Mr MELROSE, Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.
Arinette, Mrs HUMBY.
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions—Open Daily.

PROSOPOGRAPHUS, the Automaton Artist, 461, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

POECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 90,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.